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# TERMLY SCHEME OF LEARNING - TERM 1

### **English Language- BASIC 4**

Weeks	Strand	Sub Strand	Content Standard	Indicators	Resources
		Songs	B4.1.1.1: Demonstrate understanding of variety of	B4.1.1.1. Listen attentively to songs and sing them with appropriate stress, rhythm and actions	
	Publication of the state of the		songs	B4.1.1.1. 2. Identify and discuss values in songs	
20			<b>B4.1.3.1:</b> Appreciate poems and other pieces of literary materials	B4.1.3.1.1. Recite poems with stress, rhythm and actions and interpret them in own their words	
				B4.1. 3.1.2. Identify and discuss values in poems	
*				B4.1. 3.1.3. Compose four-line poems	
1		Story Telling	<b>B4.1.4.</b> 1: Respond to stories	B4.1.4.1.1. Retell stories sequentially, including key details	
				B4. 1.4.1.2. Tell own stories	
		Dramatization	<b>B4.1.5.1</b> : Perform stories	B4.1.5.1.1. Role-play a story/play	
				B4.1.5.2.1. Identify moral values in sketches and relate them	
	LANGUAGE			to real life situations	
				B4.1.5.2: Talk about key issues in stories/sketch	
		Conversation	<b>B4.1.6.1:</b> Use culturally acceptable language for communication	B4.1.6.1.1. Describe/talk about objects, events, dates and time	
				<b>B4.1.6.2:</b> Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding	
				B4.1.6.2.1. Listen and view attentively and for a sustained period (e.g., look at the person speaking) and maintain eye contact	
				B4.1.6.2.2. Listen and view for the entire duration of a text, a speech, a presentation, a video et	



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	Phonics	B4.2.2.1: Connect sounds to letters; and blend letters/syllables in order to read and writing B4.2.2.1: Connect sounds to letters; and blend letters/syllables in order to read and writing	B4.2.2.1.1 Match sounds to their corresponding letter/letter patterns (e.g. initial/final consonants – m, j, f, s, etc., initial short vowels" – a, e, i, o, u", final "y" as vowel, silent letters etc.  B4. 2.2.1.2 Read single-syllable-words with taught consonant digraphs (sh-ship, ch-rich, ck-lock) and when reading continuous text  B4.2.2.1. Recognise and read words using a variety of cues (e.g. prefixes – word beginning)	
READING	Word Families, Rhyming Endings and Common Digraphs	<b>B4.2.3.1</b> : Identify rhyming/endings words and common digraphs	<b>B4.2.3.1.1</b> .Use common rhyming/ending words to decode words. e. g. at, pat, mat, fat, etc.	
	Diphthong <b>s</b>	<b>B4.2.4.1:</b> Identify and use diphthongs to decode word	<b>B4.2.4.1.1.</b> Use closing diphthongs e.g. /ei/, /ai/, /oi/ to make meaningful <b>sentences</b>	
	Blends and	<b>B4.2.5.1</b> : Identify and use consonant blends	<b>B4.2.5.1.1.</b> Orally produce single-syllable words by blending sounds (phonemes), including consonant blends	Publicar:
	Consonant Clusters	and clusters in reading	<b>B4.2.5.1.2.</b> Use the spelling-sound correspondences for common consonant digraphs	* (17.1/55 4 1 B 3 1 B 3



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### **English Language- BASIC 4**

				<b>B4.2.6.1.1.</b> Use level-appropriate content words (nouns, verbs, adjectives and adverbs) and function words (prepositions) appropriately in spoken and written communication	
		Vocabulary	B4.2.6.1: Understand word meanings and usage	<b>B4.2.6.1.2.</b> Use the following terms: compound word, idiom, simile, synonym, antonym, pre-fix, suffix, phrasal verb etc. in spoken and written expressions	
	-			<b>B4.2.6.2.1</b> . Develop a rich vocabulary stock through extensive of age-appropriate texts	
				<b>B4.2.6.3.1.</b> Deduce meaning of words from how they are used in context e.g. near synonyms: cool – cold – freezing), homonyms: flour/flower	
		<b>N</b> oun <b>s</b>	<b>B4.3.1.1:</b> Apply knowle <b>dge</b> of different types of nouns in communication	<b>B4.3.1.1.1.</b> Identify and use nouns to identify people, animals, events and objects	
	GRAMMAR			<b>B4.3.1.1.2</b> . Identify and use: proper nouns – refer to cities and countries and), Common nouns	
				<b>B4.3.1.1.3.</b> Identify and use collective nouns to refer to a group of objects and people	
				<b>B4.3.1.1.4.</b> Identify and use abstract nouns to refer to concepts and ideas.	
		B4. 3.2.1.1. Identify and use the definite and indefinite articles "a"  Determiners and "an" to refer to a person, animal, event, time or objects in general		B4.3.2.1.2. Identify and use quantifiers to show quantities - Numerals (cardinals: one, two) - Some, few/little, etc No, all/every	
	-			B4.3.2.1.4. Identify and use demonstratives: - this/that, these/those	

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Penmanship and Handwriting  Paragraph Development  WRITING  WRITING  Paragraph Development  Writing as a Process  Writing as a Process  Writing as a Process  Paragraph Writing  Writing as a Process  Paragraph Development  Writing as a Process  Writing as a Process  Writing as a Process  Paragraph Development on the skills and strategies for idea generation, selection, development, organisation and revision in writing  WRITING  WRITING  WRITING  WRITING  Paragraph Development on the skills and strategies for idea generation, selection, development, organisation and revision in writing  B4.4.2.1.1 Develop ideas into a one-paragraph draft using appropriate nours or pronouns within and across sentences to aid cohesion and avoid ambiguity Writing station and revision in writing  B4.4.9.3.1 Review and revise the one-paragraph draft taking out irrelevant details  B4.4.9.3.2. Proofread draft, checking capitalisation, usage, punctuation and spelling  B4.4.1.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate nours or pronouns within and across sentences to aid cohesion  WRITING  WRITING  Paragraph Development, organisation and spropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate text between the mode of delivery, using appropriate text features  B4.4.9.1.1. Develop ideas into a one-paragraph draft using appropriate view in a way appropriate text between the mode of delivery, using appropriate text features  B4.4.9.2.1. Develop ideas into a one-paragraph draft using appropriate view in a way appropriate view in a way appropriate view in a way appropri					0 0
WRITING  B4.4.6.1: Develop, organise and express ideas cohesively in writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate to the mode of delivery, using appropriate text features  B4.4.6.1.2. Identify the main idea and minor ideas/supporting details in a paragraph  B4.4.9.1: Apply the skills and strategies for idea generation, selection, development, organisation and revision in writing  Writing as a Process  Narrative Writing  Narrative Writing  Writing  Creative/Free  B4.4.1.1.1: Create text  B4.4.2.1.1. Use simple sentences clearly and correctly  B4.4.6.1.1. Choose appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate to the mode of delivery, using appropriate text features  B4.4.6.1.1. Choose appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate to the mode of delivery, using appropriate text features  B4.4.6.1.1. Lousleting the main idea and minor ideas/supporting details in a paragraph  B4.4.9.1.1. Develop ideas into a one-paragraph draft using appropriate nouns or pronouns within and across sentences to aid cohesion  B4.4.9.1.1. Povelop ideas into a one-paragraph draft using appropriate nouns or pronouns within and across sentences to aid cohesion  B4.4.9.1.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate nouns or pronouns within and across sentences to aid cohesion  B4.4.1.1.1. Write freely about topics of choice in their immediate and environment.		WRITING	-	rewrite sentences	, G,
WRITING  WRITING  B4.4.6.1.1. Choose appropriate ways and modes of writing for a variety of purposes, audiences, and contexts, and organise facts, ideas and/or points of view in a way appropriate to the mode of delivery, using appropriate text features  B4.4.6.1.2. Identify the main idea and minor ideas/supporting details in a paragraph  Writing as a Process  B4.4.9.2.1. Develop ideas into a one-paragraph draft using appropriate nouns or pronouns within and across sentences to aid cohesion and avoid ambiguity  Writing sta irrelevant details  B4.4.9.3.1. Review and revise the one-paragraph draft taking out irrelevant details  B4.4.9.3.2. Proofread draft, checking capitalisation, usage, punctuation and spelling  B4.4.9.3.3. Display writing piece for other peers to read  B4.4.10.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate text features  B4.4.10.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate text features  B4.4.9.2.1. Develop ideas into a one-paragraph draft taking out cohesion and avoid ambiguity  Writing sta irrelevant details  B4.4.9.3.1. Review and revise the one-paragraph draft taking out irrelevant details  B4.4.9.3.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate nouns or pronouns within and across sentences to aid cohesion  B4.4.10.1.1. Write about topics of choice in their immediate appropriate nouns or pronouns within and across sentences to aid cohesion					<b>B4.4.2.1.2.</b> Use simple sentences clearly and correctly
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			,	<b>B4.4.11.1:</b> Create text	